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The Grundisburgh and District News

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Westerfield quarry: protesters prepare to dig in

Tippers R Us/ TRU7 Group

Public Exhibition

At the time of going to press, we are awaiting Tru7's Public Exhibition which will give residents of Westerfield,

material heritage assets" and they have outlined plans to minimise the impact of the project reducing noise, pollution and waste. Once a formal planning application is made there are only 21 days for objections to be submitted.

they are planning to do. And we need research to oppose their own research to look at every detail and pick it to pieces".

Should the project go ahead it is estimated that 1.7 million tonnes of material would be extracted from nearly 16 hectares of land over 16 years. A processing plant would see an average of 126 lorries a day transporting material on our roads, much of which would be

IT, research, admin and funding. Their website is:

<https://www.stopthequarry.info/>

Words Rosemary Kneebone
Quotations taken from a report by Oli Picton in the Ipswich Star
Images from TRU 7 website

"Future of libraries hanging in balance"

Paul Geater's headline on the front page of the EADT from 7 February has alerted us to the danger that Suffolk Libraries "face an uncertain future".

Suffolk Libraries is a not-for-profit company staffed mainly by volunteers and includes the mobile library service which provides a much valued service to our outlying villages including those listed in our banner above.

We understand that discussions are ongoing between Suffolk County Council (SCC) and Suffolk Libraries. As SCC's cabinet member for communities has stated: "we expect to make an announcement on library services in March".

Grateful acknowledgement to East Anglian DailyTimes

Editor
See also page 6



A 'Stop The Quarry' group has been established and held its first meeting at Witnesham Parish Hall on 27 November. County Councillor Elaine Bryce joined the meeting where she said, "I am here to represent

you and plan to fight these absurd plans robustly". Nick Green, a campaigner who was instrumental in preventing a Northern Bypass being approved, said "time is not on our side. We need publicity to make sure people know what



heading for Sizewell C.

Residents fear the impact on roads, traffic, air quality, noise level and the environment generally.

TRU7 have emphasised that they are a local third generation family firm who are committed to engaging with the local community to minimise any disruption and maximise opportunities for employment and the environment.

Further information and updates for residents can be found on their own village Facebook pages. The 'Stop the Quarry' campaign is appealing for help with lobbying, communications,

Tuddenham, Witnesham and surrounding villages the opportunity to view plans and ask questions about their proposal for a quarry in the Fynn Valley. The exhibition was originally planned for November 2024, but is due to take place on Friday 21 February in Westerfield Village Hall.

To date, no formal planning application has been submitted to SCC (Suffolk County Council) although TRU7 has made a pre-application submission in which they claim there will be "no loss of



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Horticultural Society dates

Hidden Gardens of Grundisburgh Saturday 7 & Sunday 8 June
Grundisburgh Village Show Saturday 12 July

Three coach trips are being organised this year by Grundisburgh Burgh & Culpho Horticultural Society. Booking opens eight weeks before and is open to all, with priority given to members.

Hoveton Hall: Monday 12 May

We have booked a guided tour for when their rhododendrons will be at their best. The gardens are extensive and include the Spider Garden, Old Kitchen Garden, Magnolia Garden & Lake and Kidney Lake plus a restored iron glasshouse which was built in



the early 19th century. There is an arboretum which contains species providing year-round interest.

Refreshments are available from the Garden Kitchen Cafe. The cost of this trip, including

transport from Grundisburgh, garden entry and guided tour is £31 for members (£34 for non members).

Hoveton Hall Home - Hoveton Hall

Gardens of Easton Lodge & Snares Hill Cottage Thursday 26 June

This trip involves two gardens. Snares Hill Cottage is 1.5 acres and has been described as a 'quintessential English garden' with surprises around every corner and many interesting sculptures. There is a natural swimming pool which is bordered by romantic flower beds, herb garden and Victorian folly.

The garden at Easton Lodge has an extensive history which you will hear about from our guide. Harold Peto redesigned the gardens in 1902 and the team of dedicated volunteers have been restoring the stunning Italian garden and walled kitchen garden. The estate extends beyond this to The Glade and Stirling Memorial Walk.

The cost of this trip is £44.50 for members (£47.50 for non members). This includes transport from Grundisburgh, entry and refreshments in both gardens and a guided tour at Easton Lodge.

The Gardens of Easton Lodge Little Easton near Great Dunmow Essex



East Ruston Old Vicarage : early October

This is a return visit by popular request! It covers 32 acres with many garden rooms so you can walk as far as you like or just explore the gardens closer to the house. The gardens benefit from a unique micro climate which enables them to grow some more exotic species and in October the dahlias will be at their best.

Light refreshments will be available in the tea room. The cost of this trip including transport from Grundisburgh and garden entry is £36 for members (£39 for non members).
East Ruston Old Vicarage Garden

Membership for 2025 is now open and will remain at £5pp. Membership enables you to priority booking for the trips plus discounted rates. Payment online to Grundisburgh Horticultural Show 20-98-07 30430013, reference Member. If you are a Patron, membership is included. If you would like to find about more about becoming a Patron, please email:
bryan.laxton@hotmail.com

Some other dates:of interest to gardeners

Saturday 1 March: Seed Swap, 3-5pm Westerfield VH

Saturday 26 April: Bealings Plant Sale, 10-12pm Bealings VH

Saturday 14 June: Westerfield trip to BBC Gardeners' World & Good Food Live - contact michele.doick1@btinternet.com 07889 904779

Otley & District Gardening Club has monthly talks (first Monday of the month) plus trips to Roselea Nursery in June and Beth Chatto in July. Contact Phil Pollard: philpollard81@hotmail.com 07880 627984

East Anglian Garden Group has some excellent speakers on Saturday afternoons during the winter months in Monks Eleigh Village Hall: www.eastangliangardengroup.co.uk. Their next talk on Saturday 1st February is by Alan Gray from East Ruston Old Vicarage which ties in well with our visit in October.

We are grateful to you for your support and hope to see you at our events and/or on our trips this year.

Catherine Laxton

The News Diary

For a trial period the diary will just appear online at www.grundisburghnews.org.uk. Please send entries to: diary@grunews.com

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Community Thermal Imaging Project

Free thermal images of homes in the Grundisburgh area will be available from Friday 14 March to Monday 24 March. Volunteers from your community will visit your property with a thermal imaging camera and plenty of helpful information and guidance to help you with next steps.



In just a 20-minute visit, you could learn where heat is escaping from your home and how to insulate it better. This could save you money on your energy bills, keep your home warm and lower your carbon footprint. The volunteers will not need to come inside your home and the thermal imaging camera will not be able to penetrate your windows.

To book your visit, contact us with your preferred dates on geoff@caryer.co.uk or telephone 01473 738108.

The Thermal Imaging Project is funded by the Suffolk Climate Change Partnership which brings all Suffolk councils together to better equip Suffolk for our changing climate. To find out more about their mission go to greensuffolk.org



The Grundisburgh, Burgh & Culpho Horticultural Society holds various village events and garden tours every year.

The Grundisburgh Open Gardens and the Village Show are key activities in their calendar and involve the whole village.

Following the success of many such events, the Society have raised money and created a Community Fund which is available to local people and groups to apply for.

The following guidance shows who can apply for a grant from the fund:

- 1. Location:** The applicant needs to be in, or close to, the area of Grundisburgh, Burgh & Culpho.
- 2. Amount:** Our preferred grant amounts fall between £250 and £1,000
- 3. Purpose:** A reasonably local "good cause" – so, for example, not part of a national charity or event.
- 4. Meaningful:** The grant needs to be a meaningful

amount to the recipient and make a difference to their work/activity.

5. Use: It needs to be a clearly defined use capable of being identified rather than for "overheads" and the like, preferably in the nature of capital expenditure.

We want any grant we give to make a real difference to that individual or local group. We can't support larger organisations or charities.

To make an application for the grant, please contact Paul Whittingham, Chair person of the Horticultural Society, at:

paul.whittingham123@gmail.com

Catherine Laxton

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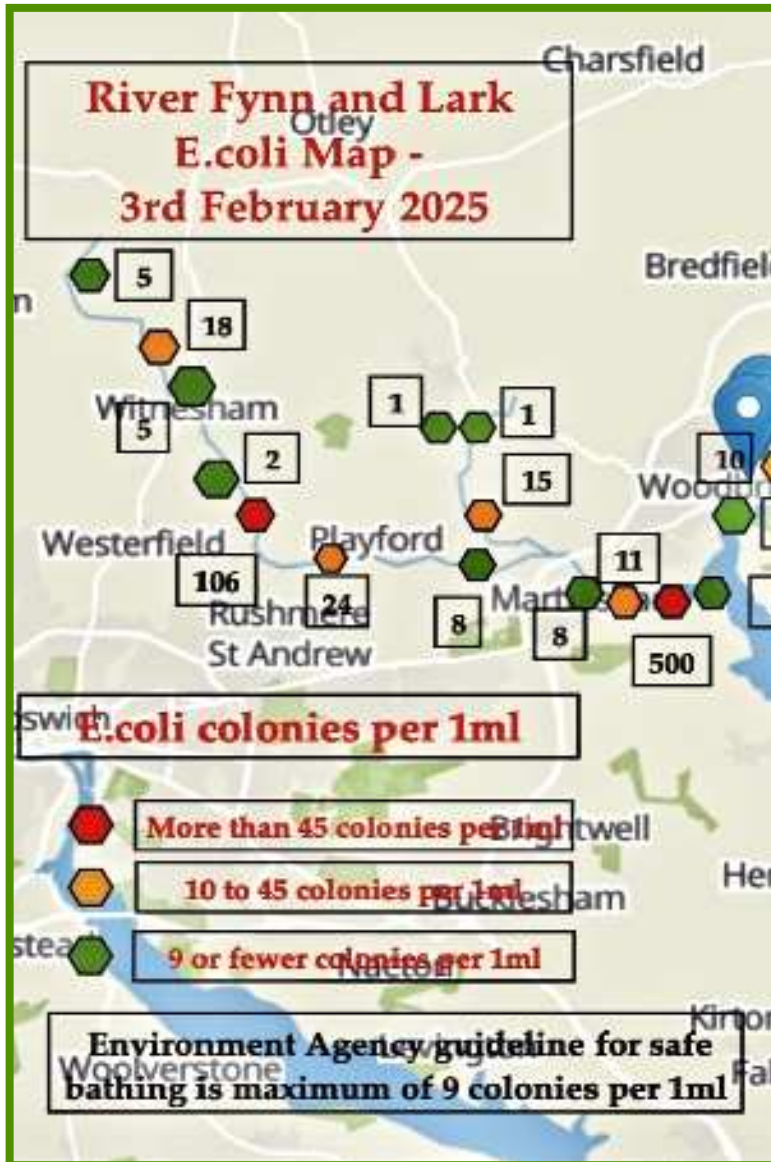
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Testing the waters



Here are the results from February's River Deben water quality sampling safari. Weather and river conditions were better than those in January with mainly sunny weather and lower river levels (we had flood conditions at least three times in January).

Hence, these results are probably more representative of the current baseline pattern.

1. E.coli - this month there has been a fall in the levels of E.coli pollution across most of the catchment, in large part due to lower flow after the earlier flood conditions.

The change in E.coli levels is most marked in the River Deben above Easton and in

sections of the Rivers Lark and Fynn.

As usual, the Anglian Water sewage treatment works (STW) are emitting high levels of E.coli, although at Rendlesham and Debenham these are lower than in previous months.

The high level of E.coli on the River Fynn is from a sampling point just downstream of the Tuddenham STW.

2. Phosphate - a similar pattern of reduction, compared to January, can be seen in phosphate levels across most of the Deben catchment. Phosphate as P levels were generally lower than 0.3 mg/ litre at all sampling points with

the notable exceptions being at the Martlesham Creek, Rendlesham and Easton STW.

There was also a small spike close to the Tuddenham STW on the River Fynn. These results are encouraging and show the impact of the phosphate stripping installed by Anglian Water over the past 12 months.

As an example, the Charsfield STW phosphate level in June 2024 was 5.51 ppm and is now down to 0.09 ppm, well within the EA permitted levels.

3. Nitrates - outside the Anglian Water STW, nitrate levels were lower this month and in many locations were within the 30 mg/ litre WFD (Water Framework Directive) guideline. There were exceptions downstream of STW and at Debenham / Aspell.

It seems that nitrate levels

in winter may well be less of an issue in the Deben catchment than first thought by regulators and the farming community.

However, local reports from tests in ditches which feed the river do still show nitrate spikes up to 200 mg/ litre in places.

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Restoring Bealings Village Hall

Bealings Village Hall has had a leaking roof for a number of years - and in 2022 it got seriously worse, leaking in 25 different areas.

Three local roofers came out to give their appraisal - not good, the old roof was really beyond repair and any coating or sealant would not guarantee a watertight roof.

The trustees decided to replace the rotting wooden doors and improve the entrance at the same time, and urgent action was needed. Quotes were obtained, then came the process of obtaining planning permission, structural engineers reports and detailed costings for the improvements.

By March of 2023 the trustees started organising: sending out surveys, scheduling fundraising events and applying for grants.

The major grant funders wanted comprehensive business plans, financial results, budgets and cash flow projections with five year forecasts of future income, detailed costings of the project and schedule of work, along with evidence of community support.

Numerous fundraising events held at the hall and on the John Belstead Playing Field, coupled with many local residents' donations started the ball rolling.

Parish and district councils gave their financial support, persuading the major grant funders to add their support and enabled us to reach our target of £89,000 in June 2024. Work started soon after and all elements were completed by the November.

The new roof, doors and

entrance now ensure the hall has a viable future, with improved access for those with accessibility needs and increased energy efficiency, meaning lower costs for the charitable trust and a cosier environment for all hall users.

The trustees would like to thank the following - in no particular order:

East Suffolk Council (ESC)
District councillors: Colin Hedgley, Tony Fryatt and Dan Clery;

ESC Planning Department and Building Control;
Suffolk Fire & Rescue Services;

Community Action Suffolk;

Ex MP Dan Poulter;

Little & Great Bealings Parish Councils

Angela Cobbold Hall/ Ropeth, Mullins Dowse Architects - Amit & Elizabeth Sinha

Bernard Sunley Foundation, Garfield Weston Foundation,

National Lottery Community Fund

Valencia Communities Fund

Docherty Roofing & Cladding Ltd

Ironbuild Ltd trading as Iron Glaze

CJ Electrical Contracting Services Solar Division

RMC Windows Ltd

Pete Jennings Electrical Eastern Fire Ltd

All the trustees and volunteers of Bealings Village Hall Trust.

Keith Beaumont, Trustee, Bealings Village Hall

Making Suffolk healthier

Suffolk Libraries is one of the only library services in the country with a dedicated health and wellbeing service, including drop-in sessions, a menopause project, period poverty service, reading lists and resources to help with your wellbeing.

Two nights ago I read my son a book in bed for the first time without him getting upset. You have helped him reach a very big milestone and I almost cried with happiness that I could read it to him. He was so happy and enjoying it too.

Mother, Mr Men Book Buddies Club, Lowestoft Library

This feedback is just one example of how we make life

Methods of valuation include how much a service would cost if someone had to pay for it themselves or the money it potentially saves other organisations.

This value provides telling insight into the power and social impact of libraries.

Suffolk Libraries is an independent charity which is contracted by Suffolk County Council to deliver the library service throughout Suffolk.

Volunteers have contributed to the work of the service for many years, but the independent and charitable nature of the service means that every library now has its own member group - also known as a 'friends group'.



better for the people of Suffolk every day.

The MKS Report (independent consultants **Moore Kingston Smith**) found that every £1 spent on three key Suffolk Libraries services creates £8.04 in 'social value' and that these activities alone generate just under £2m of social value every year; we save NHS services in Suffolk £542K every 12 months.

Social value is a way of identifying the value of change that individuals experience – in this case through their engagement with three of Suffolk Libraries' services.

These are groups of volunteers who help and support their library. They organise events, activities and fundraising initiatives to raise the profile of the library in the local community.

The level of commitment for this role is approximately 4-6 hours per month
Material sourced from:

<https://www.suffolklibraries.co.uk/>
Editor

Grange Farm shop is now open on Sundays from 10.00 am to 2.00 pm

Stress relieved at a stroke

If you are looking for somewhere to have the woes and worries of everyday life literally smoothed away from you in a quiet and tranquil space I may have found just the place.

Located in Great Bealings, The Little Massage Studio exudes calmness and sensitivity: it is on the first floor of Rose Cottage in a range of buildings in a private driveway just off the



main road near the junction with Holly Lane (look for the brick water tower). The walk-in entry to the studio is unique - via a spacious, south-facing, ground-floor orangery which houses several real citrus trees actually in fruit - including limes and, yes, oranges!

When I called in recently, I was ushered up a winding staircase and into a small, simply furnished room in quiet colours with a massage table with few other distractions. This is where Katherine Bradshaw practises as a qualified masseuse - with a distinct emphasis on the benefits of

massage as a holistic therapy aimed at maintaining people's mental health and well-being.

Katherine grew up in Hasketon, trained in her early 20s and, after having three children, decided to 'reset' her life. Last Autumn she opened her massage studio to provide a service local to the neighbourhood of The Bealings. She says:

"I like a 1:1 relationship with clients and my massages are aimed at de-stressing life by providing some me-time for female clients who want some respite from everyday cares and get 'rejuvenated'.

People hold stress in their neck and head and a 30-minute head massage can provide much relief - medication can't cure everything. Different clients react in different ways: some fall asleep after a session, others are energised!"

Swedish massage with its gentle, flowing strokes covers as much or little of the body as the client wishes and a full session can extend to 60 minutes.

It is for relaxation and is not a deep-tissue treatment as Katherine stresses that she is not a sports therapist although she does offer a foot, ankle and calf massage. And a choice of massage oils - sweet almond or grapefruit.

If you think you could benefit from a session or two with Katherine, she can

be contacted via The Little Massage Studio on Facebook, or @little_message_studio on Instagram.

You can also call/text/whatsapp Katherine via 07514 092552.

There is designated free parking available directly next to the studio and if a client cannot get to her studio, Katherine is happy to do a home visit.

Words: Richard Watkinson

Photo: supplied

Grundisburgh Tennis Club

A new season approaches

1st April is the start of the new tennis year at Grundisburgh.



All our rates are very competitive so come along to our newly refurbished courts and give tennis a try. Members can book courts using our online system and non-members can hire courts online.

Nick Frost is the head tennis coach. He runs junior coaching sessions on Saturdays. The

programme follows LTA guidelines and sessions will be aimed at getting children

enjoying tennis. All equipment will be provided and the first session will always be FREE of charge!

• 10am - 10.45am Red

(5-7 years)

• 10.45am - 11.30am Orange

(8-9 years)

• 11.30am - 12.15pm Junior (10-14 years)

For adults there is coaching on Saturday mornings from 9am to 10am and the first adult session will also be FREE.

For details of memberships and coaching please go to:

www.grundisburghtennis.co.uk

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493rd Heavy Bomber Group: Debach Airfield Museum



With 2025 being the 80th anniversary of the end of World War 2, we are likely to see a lot of tributes to those who fought in, or lived through, that war. The recent commemorations of the liberation of Auschwitz is but one example.

Here in East Suffolk, we have our own tribute to some of the brave people who helped to bring about the successful

buildings including the control tower, and collecting hundreds of imaginatively displayed artefacts from the period in the various buildings.

I wrote a more detailed piece on the contents in Issue 268 (Summer 2023) of the News which can be accessed by visiting www.grundisburghnews.org.uk where all available back issues are stored.

The reasons for doing a further article include reminding the public that a visit to this museum, with its very impressive collection of artefacts, is a great way to acknowledge the 80th anniversary of the end of the war. Since I wrote that article, various improvements have been made to the site. These include work to the café, where the veranda has been extended round the building and the toilets upgraded.

The motor pool has been

reorganised, to provide a better display of the numerous Jeeps and other military vehicles, which are maintained in working order.

In fact, some of you may have observed the procession of military vehicles through local villages at the end of September. Many of these had come from as far away as Hampshire to take part in the procession and related activities.

A further development at the site is the conversion of one of the WW2 huts into holiday accommodation on the site, which will soon be available to hire on Airbnb. It is known as Prilly's Hut, named after Richard's late wife, who helped enormously with establishing the displays

at the museum.

As you may expect, maintaining old buildings, vehicles, fields and other facilities takes a lot of time and effort. The café also needs people to serve food and drinks. Richard relies hugely on a team of volunteers to keep the show on the road. He is appealing for new helpers to come and do what they can, whether serving in the café on the open days, or undertaking building or vehicle maintenance during the course of the year. If you think you might like to help in some way, contact Richard by email on 493bgdebach@gmail.com or phone on 07850 078432.



campaign against Hitler, in the form of the Debach Airfield Museum.

This was the home of the American 493rd Heavy Bomber Group during the last year of the war. Squadrons of B17 Flying Fortresses and B24 Liberators undertook 157 missions between them, losing 41 aircraft and over 250 personnel in the process.

Richard Taylor, whose family farms the adjacent land, started the museum in 2000, restoring



If you would like to visit the airfield museum, it is open on the last Sunday of each month from April to September inclusive. Although the website needs updating, useful information, particularly on the history, can be found on the website which you can find by Googling 'Debach Airfield'.

Words: Paul Whittingham
Photos: Paul Whittingham
Peter Kendall



The Fountain at Tuddenham: still quenching thirst since 1660!

Following the overwhelming interest in the recent discoveries at The Fountain pub in Tuddenham, the team has taken a significant step in preserving and showcasing its remarkable history.



In collaboration with Dr. Vivienne Aldous, Lecturer at Suffolk University's History Department, and Suffolk Archives, the pub's historic deeds have now been officially accepted into the Suffolk Archives for preservation. This ensures their safekeeping for future generations and allows for digitisation, enabling the pub to display them as part of its rich heritage.

These centuries-old documents, which trace the pub's history back to 1660, will soon be accessible both in digital format and as a key feature in the pub's interior. This initiative highlights The Fountain's dedication to celebrating its past while continuing its exciting restoration journey.

Owners Ruth and Tom Carroll have been deeply invested in uncovering and preserving the pub's history. "We were absolutely blown away by the historical documents found by our electrician during an inspection - over 30 in total. To see them being preserved for future generations is

incredibly special," said Ruth Carroll. "Bringing The Fountain back to life has been a labour of love, and we couldn't have done it without our fantastic team," added Tom Carroll.

The restoration has captivated history enthusiasts and the local community alike. The renovation team continues to share behind-the-scenes glimpses of the transformation, from uncovering original quarry stone floors to reinstating period features that bring the Grade II listed building back to life. Their Instagram videos alone have already amassed

over 60,000 views, demonstrating the public's enthusiasm for the project. <https://www.instagram.com/reel/DEuFmxvo5bd/?igsh=MWRrMTFkNDMyMTUxaQ%3D%3D>

From over 30 documents here are some highlights:

* 1640: Cuthbert the younger, of Playford, blacksmith, sells the property to George Pratt of Ipswich, beer brewer. Philip Smith sells The Fountain and its two acres for £72 to his father, Philip Smith the elder.

* 1819: James Canham sells The Fountain for £750 to John Cobbold the younger of Ipswich, beer brewer. This marks the commencement of Cobbold's brewery's ownership of The Fountain. At the time, James Canham occupied the inn. John Cobbold (1746-1835) was a renowned Ipswich brewer,

while his wife, Elizabeth (née Knipe), was also locally famous.

* Some history about her - in 1806, Elizabeth Cobbold (1767-1824) and her husband John hosted their first St Valentine's Day ball in Ipswich, Suffolk. Elizabeth created papercut St Valentine's cards for unmarried guests, each inscribed with an original verse. The event became a mainstay of the social calendar for 20 years. (See : [Cobbold Family History Trust and Elizabeth Cobbold's Invitations](#))

* 1939-1950: According to the 1939 Register and National Probate Calendar, Charles Walter Parker the younger was both the licensee of The Fountain and a builder. During World War II, he led the local Utility Squad, a six-person team responsible for fire, rescue, and demolition of damaged buildings as part of wartime ARP measures. He

GIs visited The Fountain to sing songs around the piano.

Dr. Vivienne Aldous, Lecturer at Suffolk University's History Department, said: "I'm absolutely thrilled that Tom and Ruth have agreed to entrust these incredible documents to Suffolk Archives. They offer a fascinating glimpse into the history of The Fountain and its role at the heart of village life in Suffolk. These records not only preserve the pub's legacy but also open up exciting opportunities for further research and storytelling."

The restoration was made possible by the dedication of over five local tradesmen, whose craftsmanship and hard work ensured that the project was completed on time.

Their efforts have helped to revive the building's historical charm while making it a welcoming space for future visitors.

The Fountain reopened on Friday 21 February, inviting guests to experience its rich heritage firsthand. The owners and team welcome everyone to join them in celebrating this incredible journey. Stay updated on Instagram @TheFountainPub or on Facebook at The Tuddenham.

Words: Thomas Driscoll-Evans
www.wearetidy.co.uk



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A new vision for The Gables on the Green



In the last issue, we told the story of Williams Stores, which had just closed after many decades on Grundisburgh Green. When news had spread that the building, called the Gables, had at last been sold and the shop would therefore be closing in its current form, there was much speculation as to what might replace it. Would it be converted back into residential use? If not, then what?

Giles and Sarah-Jane Miller, together with their three children (Axel, Romilly and Marlow), moved into the Gables in October '24, following which there was a succession of tradesmen's vans attending to transform the shop area into its new form.

The right hand part, as you face it, is now Frankie's, an elegant café and shop from which you can buy a range of food and beverage products, but also the ceramic cups and other pottery produced by Hadleigh based Frankie Atkinson.

The main part of the shop is the working studio for Giles and Sarah-Jane for their work, including Giles' designs of often very large interior art pieces. But before looking at

that in more detail, what is the back story which brings a couple who produce artworks for international hotels (Giles) and a PR consultant to the fashion and lifestyle industries (Sarah-Jane) to a space on the green of a Suffolk village?



Sarah-Jane (often known as 'SJ') was born in Ipswich but spent much of her youth in Saudi Arabia and Bahrain, where her father was working as a civil engineer. Although there were restrictions on their freedoms, particularly the female members of the family, SJ looks back fondly on her

times there as the sporting facilities were good and she had friends at the international school she attended.

SJ returned to Britain for university, doing a degree in Drama and Creative Writing at Kingston.

After university, she started working in public relations, mainly for the fashion, jewellery, homeware and other 'lifestyle' industries. She was living in London during this period, which is where she met Giles.

In more recent years, SJ has been combining some PR work, alongside supporting Giles' expanding business, and together bringing up their three children, aged 9 to 3. Her latest project, however, is a three year training course in becoming an acupuncturist.



She is in her first year but part of the vision for The Gables is to refurbish the outbuildings and re-purpose one or more as a therapy suite, subject to any approvals which might be required. Ideally, she would offer not only her acupuncture skills but also space for a physiotherapist and/or other complementary medicine practitioners to use.

Giles grew up in Chichester and used to enjoy sailing around the harbour in his youth. His father was in the military so they moved around as postings changed.

After doing some gap year travelling, Giles did a degree at Loughborough in furniture design, followed by a two year master's degree at the Royal College of Art in Kensington. Here, among other things, he experimented with the production of patterns and shapes punched into cardboard.

Giles had an early break when at the age of only 21, he was commissioned by Stella McCartney to produce a feature for her Paris store, using his patterned cardboard technique. Giles produced a large mural depicting running horses. This obviously found favour with Stella, as she has made further commissions including one for her store in Texas.

Since the early days, Giles' work has included bespoke work for prestigious hotels and offices, where the owners like to have a large statement artwork in their reception areas and atria. These are produced in collaboration so as to reflect the intended feel and values of the organisation placing the commission. Giles likes using forms which use fractals, a form often found in nature in such varied settings as the heart of sunflowers, the shape of pine cones and even the repetitive branching of the

lungs to name but a few.

Some of the work Giles has done can be seen in London, with other pieces being in foreign countries such as hotels in Dubai. In the studio, there is a piece on the wall comprising numerous silver coloured circles, approximately six inches in diameter, facing in various directions to create different reflections. While this piece is itself several square metres, it is only one seventieth of the size of the commissioned work, which resides on an extension wall in a building on the Champs- Elysée in Paris.

While he was working in London, Giles had a small team who would actually build his designs, as turning his designs on computer into the physical form requires a different set of skills. However, the Covid 19

Giles and SJ had always wanted a large studio space, so when they looked at the Gables, they had the vision of converting the shop into a spacious studio, while retaining a small café and shop. They agreed with Frankie to sell her ceramics through the café and named it after her. So you might say that Frankie goes to Grundisburgh, rather than Hollywood (sorry!).

So that answers the question of how they came to be on The Green in Grundisburgh. In terms of their vision for the building itself, they are very aware of its history and significance to the village. With that in mind, they commissioned a report by an architectural historian who has told them about the age and probable history of the building, as it has grown over



pandemic put a stop to that approach and Giles moved away from having a production team. His work is now produced by a firm in Tring. As his reputation had grown, he was no longer dependent on being located in London, so he and SJ decided to move out of the city. As SJ's family roots were in Suffolk, they chose to move eastwards and landed in Hadleigh in 2021.

While living in Hadleigh, they met Frankie Atkinson, who had a building and ceramics business nearby and introduced the Millers to many local people.

the centuries. The earliest parts are probably from the late 1500s.

They are determined to keep the character of the building and while they want to make it work better for their plans, they insist that any necessary modernisation will be sympathetic and in keeping with what is there.

I think the family, and their enterprises, are a welcome addition to the village and wish them all well as they settle in.

Words: Paul Whittingham
Photos: Paul Whittington, family and Peter Kendall

GADS



Ben Hudson as : Winnie Widebottom

By the time you read this, the GADS panto, Robin Hood and the Babes in the Wood, will be done and dusted!

A great time was had by all who came to watch across the four performances including our first ever Sunday matinée, which was very well supported.

Massive thanks to everyone involved in putting it on and to all who came to watch.

Our efforts now turn to our spring play which is a comedy called Catching the Earlier Bus, written by David Morrison.

This will be directed by Tessa Strong. Performance dates, with a ploughmans supper included, are June 6th and 7th.

Look out for more details in the next issue and also check our website: grundisburghamdram.net and social media for ticket details.

We look forward to seeing you there!

Finally, our AGM is on Wednesday 23rd April in the village hall at 7.30pm. Please feel free to come along.

Words and photos Ian Frost





As ever our school remains a hive of activity which offers the children the very best opportunity to thrive both academically and socially.

We very much believe that enriching our curriculum with a wide range of opportunities to extend and apply their learning gives pupils the best opportunity to 'enjoy, learn and achieve.' Some examples of this enrichment include children attending a design and



technology workshop to create a book end.

Our year 3 and 4 children had a wonderful start to the Spring Term with a visit from an Archaeology Educational Outreach officer who most certainly enriched their



learning and brought it to life. The children spent the day steeped in history. They sifted earth and uncovered archaeological finds from as far back as the Palaeolithic period, all found in Suffolk.

Our year 6 children completed their bikeability course. During the course the children complete 8 hours of cycling and are taken out on the roads. This is a very important life skill and helps support the children's independence.

Our links and relationships with the local community are very important to us. Over the last few months our children have designed Christmas Cards which have been used by the Gurdon Trust to be delivered to local residences. Furthermore, our school choir attended a luncheon at the Parish rooms and performed a range of carols to a group of residences enjoying a Christmas Lunch.

Christmas celebrations in our school were very special. Our children in reception and key stage one performed Christmas



Plays.

Our Year 5 and 6 children provided a heart-warming Christmas Carol Service at the local church. Each class visited the church to take part in a Christmas activity and support their understanding of the Christian understanding of Christmas.

We completed a recent parent survey of our whole school which provided extremely pleasing results. 100% of parents agree with the below statements:

- Their child feels safe in school
- Their child is happy in school
- The school has a calm, orderly environment which helps my child to learn
- Communication from the school is effective and timely
- I would recommend this school to another parent

150 Year celebration

This year we celebrate Grundisburgh Primary School's 150th Anniversary (1875-2025).

The children will be creating a time capsule and we are hosting a Summer Fair at the

school on Saturday 14 June 1-4pm. This will include games and activities, entertainment, BBQ, ice cream van and lots more to be confirmed.

We would like to provide music for the afternoon and welcome any local singers, or bands that may like to perform at this event, please get in contact.

We are looking through the archives and pulling together information and photos in order to display the history of our school, if anyone has any information or photos they would be happy to share that would be much appreciated.

We hope the whole school, wider community and past pupils and their families will come along, reunite and enjoy this celebration of Grundisburgh Primary School.

If you want to learn more about our school I would



encourage you to visit <https://grundisburghprimaryschool.co.uk/> There is a wonderful, short video on the home page which gives an insight into life at our school.

We do have some spaces in some of our year groups so if you or someone you know is relocating to the area please direct them to the school so that a tour can be arranged.

Adam Wilson
Headteacher

Exploring the past and burying for the future

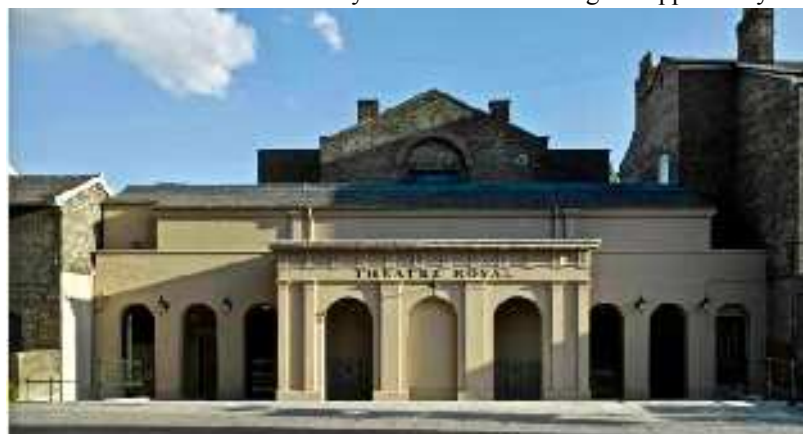


Reception, Years 1 and 2 pupils performed a wonderful Nativity – The Smartest King in Town - just before the Christmas holiday.

As an end of term treat, we took the whole school to watch

history of the building before the performance. For some of our pupils this was the first time they had visited a theatre or watched a pantomime. Thank-you to the PTA who helped to fund this trip.

This term, the children in KS 2 are enjoying learning all about electrical circuits, using scientific vocabulary to explain their understanding when they make their circuits.



even in the winter! Forest school sessions are very

take part in these events - they love having the opportunity to



Our younger pupils have been taking their learning outside, finding out about plants and the environment around them. Again, we have been really impressed with the technical vocabulary they are using to record and

Aladdin at the Theatre Royal in Bury St. Edmunds. The children loved sitting up in the gallery and learning about the

discuss their findings.

At Charsfield we love opportunities to learn outside,

popular with our pupils. We are incredibly lucky to have a forest school area on our school grounds so pupils across the school take part in these weekly sessions throughout the Spring and Summer terms.

As the weather has been so cold, Oak Class pupils built a campfire to keep warm! They have enjoyed building shelters, exploring nature, solving problems and using tools to make bug houses, walking sticks and decorations. The children learn teamwork skills, become more confident to take risks and become resilient when things don't go as expected!

Pupils in Years 1 and 2 have joined children from other schools to take part in a multi-skills sports competition. One of the lovely things about our school is that all pupils get to

take part in these competitions and always try their best to work together.

We are very excited to announce that we are hosting a Little City event in our school hall on the morning of Tuesday 25 March. This event is open to all parents and their children (under 5) – please see <https://www.littlecityuk.com/> for more information. Keep an eye out on our social media (Facebook and Instagram) for updates.

We do have spaces in some year groups, so if you are looking for schooling in the area and would like to arrange a visit, please email, or call the school office. 01473 737347 office@charsfieldprimary.org.uk

Images:
Aladdin's Picture Book Arabian Nights 1878: Wikimedia Commons
Theatre Royal Bury: National Trust

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Planning issues: report from East Suffolk group

Our government has said repeatedly that its number one priority is growth and that, to paraphrase a well-known American, we should 'build, baby, build'!

At the same time, it looks like major (housing) projects will be harder for objectors to delay, or modify. Generally, there will be a stronger presumption in favour of new housing, especially near commuter railway stations and

existing industrial or commercial complexes.

Houses by the million: where will they all go? Despite its largely rural nature, Suffolk is unlikely to escape from the implications of all this. And what with devolution, local government reorganisation and the likely absorption of smaller councils into unitary authorities, who will we be dealing with in future? And what will be their roles?

As ordinary citizens, will we be able to benefit from the 1998 Aarhus Convention? (UK is a signatory). This was the first international convention to impose a legally binding obligation to protect

environmental defenders.

The public should be aware of this rights-based treaty, the procedures for participation in environmental decision-making and free access to and



knowledge of how to use them.

Heading into this maelstrom of change is a real challenge for the advocacy group ESPA (East Suffolk Planning Alliance) which held its second AGM in Framlingham recently. ESPA has 58 affiliates and is growing across the area. Its role is to inform and empower our local councils and residents' groups to understand, coordinate and feed back into the planning process

As reported in the last issue of The News, ESPA has agreed to work with East Suffolk Council planners in a

Community Engagement Group (CEG) forum.

The Framlingham meeting was largely concerned with hearing affiliates' current planning concerns and drafting questions for this next meeting.

The affiliates were particularly keen to question the following issues: devolution, unitary authorities, loss of local democracy and intra-government coordination; housing 'targets' (as against evidenced housing needs, especially for affordable/social units); planning enforcement; flooding (both inland and coastal); and the perceived lack of acceptable strategic highways policy and actions, operated by Suffolk County Council.

ESPA will be preparing questions for the upcoming CEG meeting, based on the above issues raised by affiliates.

The outcome of this will be reported in the next issue of The News. ESPA has eight volunteers working in its steering committee (to manage all the administration). They would very much welcome support to ease the burden on the current team. If you would like to help, please contact eastsuffolkplanningalliance@gmail.com

Words: Richard Watkinson
Image: Wikimedia Commons



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Grundisburgh Dog

After 23 years at the Grundisburgh Dog, Charles has decided that it's time for a career break. He's not moving to another pub or leaving the country - he just wants to take time to take stock of his life and decide what he wants to do next.

Unlike a lot of pubs, The Dog remains viable and presents a good opportunity for someone willing and able to continue developing the business whilst retaining the character of this well-loved asset of the village.

That person is Ken Kerr who has just taken over the pub, along with chef George Haslam. Ken has recently returned from South East Asia where he held senior hospitality management positions. The concept of running a pub or two back in England appealed to Ken and, after a country-wide search, alighted on The Dog as the place to start.

He recently met George, a veteran of Rick Stein's in Padstow (plus other well-known establishments), and the two decided to work together to continue their careers. On the food side George told me: "I'm not going to reinvent the wheel, I want to build on success. I would say my style is 'modern

British', changing the menu every two weeks or so with consistently good food at accessible prices, matched by good quality wines".

The Dog will be open seven days a week from the first week in March, with opening hours the same as for Wednesdays to Fridays. At weekends we will be open all day for drinkers. Moreover, every Monday and Tuesday in March and



April, there will be 20% off food bills

George and his wife April said: "We are excited to welcome everyone to our delightful pub. We are privileged to be the tenants of the owners, Charles, Eilir and James in what is now our home - Grundisburgh".

But the most important question of all: will dogs still be allowed at The Dog? "Yes, definitely", said Ken. "With four dogs (Boris, Bob, Frank and Rufus) of my own, what else could I say?"

words: Richard Watkinson
picture: supplied

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Turks Head Hasketon



The pub has been acquired by Carroll Country Pubs, owned by husband-and-wife team Tom and Ruth Carroll. The Turks Head (a free house) is the third venture for the Carrolls, who also own The Catherine Wheel in Albury, Hertfordshire, and The Tuddenham Fountain in Suffolk.

Gareth Langdon, who has over 25 years of experience in the hospitality industry, is leading the day-to-day operations at The Turks Head. Gareth has managed several notable venues across Suffolk, including The Grundisburgh

Dog and The Table in Woodbridge. Well known locally for his passion for creating engaging pub experiences, Gareth has been organising quizzes and live music events for the past eight years and looks forward to bringing life back to The Turks Head.

Gareth expressed his excitement about the reopening, saying: "As a local lad with 25 years in the industry, I understand the importance of a pub like The Turks Head to the community. This historic building has always been a cornerstone of Hasketon, and it's been truly missed during its closure. We can't wait to welcome everyone back and breathe new life into this cherished pub."

Words: Thomas Evans
Photo: supplied

THE TURKS HEAD

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Grundisburgh Community Tech Hub is hosting its first workshop of 2025 at the Grundisburgh Village Hall on Friday 28 February, 3-5 pm. You can join us by booking a space online. Members are free. If you are not a member the session is £15.00 and can be paid for when booking via our website www.communitytechhub.org – you can also find more information about the benefits of becoming a member on the website.

The February briefing session continues to help you stay safe online. At this event we will be covering Password Hygiene & Management i.e. keeping your passwords safe and secure, what is Multi-Factor Authentication and why it's useful, and how to spot a scam

either online or by email.

Our guest speaker at the event is Inspector Jim Stevenson, Head of Cyber Security and Innovation for the East Cyber Resilience Centre.

Jim brings 21 years of policing experience to the Cyber Resilience Centre. Jim's background in Neighbourhood Policing means he has spent years working with the police's partner agencies to tackle long-term problems in a variety of community settings. Jim will explain why getting the basics right can drastically reduce your risk of being a victim of a cybercrime, and what free help is out there provided by the UK government, policing, and the cyber security industry to defend yourself against hackers and fraudsters.

We will also have a chance to share personal stories of our experiences with online scams and being the victim of fraud. This really helps everyone to

understand how they can easily become the victim of fraud, helping them prevent it from happening.

Community Tech Hub Membership benefits

With an ever increasing problem being faced by people, the Grundisburgh Tech Hub is here to keep our residents and those in surrounding villages safe online with the latest hints and tips. Whilst it can't be measured, we believe that with our Technology Hub we have saved people from giving away hard-earned money to the fraudsters. You can become a member of the Tech Hub where you get regular emails alerting you to the latest scams and how to avoid them, advance notification of the quarterly briefing events. This guarantees a space, in home Tech support at a reduced rate plus access to our experts and our growing collection of exclusive resources and

videos. Annual membership costs £50 for single membership and £70 for joint membership.

Free Drop-In Sessions

For everyone in our community (members and non-members) we also hold Technology Support Drop-In sessions every Monday at the Suffolk Deli in Grundisburgh between 10.00 am and 11.30 am. If you have questions or concerns about online scams or trouble with your phone or computer, call in to see us there and we will try to help. There is no cost and everyone from Grundisburgh and neighbouring villages is welcome.

Elaine Beckett
Community Tech Hub CIC
Grundisburgh

Customer testimonial: Phil Bailey from Tech Hub fixed my lap-top recently. He did in an hour what I couldn't do in one week!

Richard Watkinson, deputy editor.

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Suffolk Rural College

Based in Otley, the Suffolk Rural College is looking forward to a busy 2025. At the start of this year, the second anniversary of an industry



partnership scheme saw its 100th business sign a declaration to work

with the college, giving students real life experiences and insights into life careers in a variety of sectors.

Following on from this, staff also met with governors, stakeholders and businesses to discuss a new five-year strategy that will help support the people, economy and community of the Eastern region.

Suffolk Rural is looking forward to welcoming visitors

to their annual family Spring Family Farm Day – although sadly this event has sold out in record time. However, later in the year, Suffolk Rural will also be hosting their free Big Day Out community event on Saturday 10 May between 10am and 4pm – you can visit www.suffolk.ac.uk for further updates.

John Nice, a college spokesperson said: "We hugely value the support of the community and we would like to thank everyone for their continued support.



Alan Pease CEO & Principal of Suffolk New College and Suffolk Rural with his granddaughter Vivienne Penny Rudland and Lynsey Wilson at the Suffolk Big Day Out

Guiding and Scouting news



1st Grundisburgh Rainbows – girls aged 4 – 7 years

During the Autumn term all the girls achieved their Nature Badge by making pictures of the four seasons, planting bulbs ready for Christmas and going on a walk around the village surveying where and what nature we have right on our doorstep. This outing ended at the Fish & Chip van for some chips! They all had a go at



indoor archery, kindly organised by Jo, our Guide

Leader, and at Christmas we made some Christmas decorations and had a party. This term we will be working towards our Animal Lover badge, baking, creating some Easter crafts and making potions!!



If you know any girls between the age of 4 and 7 years old who would be interested in joining Rainbows, we would be delighted to hear from you. You can register on the Girl Guiding website, <http://girlguiding.org.uk/register> or email us at grundisburghguiding@gmail.com

1st Grundisburgh Guides are as busy as ever.

Since our last report Grundisburgh Guides have participated in many different activities.

Two of our Guides joined up with two other Guide Units and camped in Gloucestershire and had a great time making new friends and trying lots of new activities. Pleasurewood hills paid host to Guiding in September with over 2000 girls enjoying all the park to themselves and all the rides. Our girls had a fantastic time.

Thorpness Mere day was enjoyed by both Scouts and Guides having lots of water fun on the mere, with rowing skills being improved and team work on the various games on the islands and in the mud, a

quick paddle in the sea to rinse off all the mud. The weather was exceptionally warm which made getting wet not so

bad. We helped the RBL in Woodbridge with the poppy appeal and showed that there are Rainbow, Brownie and Guide units in the area who are willing to help others. We helped raise a fantastic amount of money - over £1000 for the worthy RBL cause. This Spring term we are mainly based back at the hut. Chinese

New Year saw the girls cooking skills improve with a delightfully colourful stirfry, eaten with chopsticks, then chopstick games and learning about the various animals in the Chinese calendar. All the girls are progressing well with their badgework which is our main aim this term. We are looking forward to taking part in Anglia regional Thinking Day Pyjama Party, with lots of fun activities from different parts of the world.

So if your Daughter is interested in joining Grundisburgh Guides then give Jo Saagi a message on 07885 265074 or email: woodbridgeguiding@gmail.com.

SCOUTING NEWS

After enjoying the Christmas holidays all members were pleased to meet their friends



again at the Scout hut and looking forward to the exciting activities that

were planned for them before the Easter break comes.

Beavers had welcome-back games, health and fitness, Chinese New Year, global issues, safety night, and will be making pancakes, Mother's Day crafts, games night, Mother's Day Parade and Easter activities.

Cubs had Pioneering Knots and games, First Aid,

Scavenger hunt, Astronomer Badge, Challenge Badge, and will be making pancakes, then Road Safety badge, night hike sleepover, making owl boxes, Mother's Day Parade and Ten Pin Bowling.

Scouts had Badge night, games, hot dog hike, District Cooking Competition at Kesgrave Scout HQ, then making bird/bat boxes, expedition challenge, Mother's Day Parade, and swimming and chips at Crown Pools, Ipswich.

Explorers had a Newspaper quiz, Board and Pub games, Valentine's cookery, then pancakes, Phoenix Camp at Hallowtree, Ipswich, Casino night, Mother's Day Parade, swimming and chips in Ipswich.

In May all groups will attend District Camp in Essex. All members of the 1st Grundisburgh Scout Group will be attending the Mother's Day Church Service on 30 March.

Our archery team is doing very well and hope to gain more fantastic awards at the Finals in May.

Duck Race Sunday 29 June, Grundisburgh Village Green, stalls and games open 12.30pm and Race starts 2.30pm.

Pat Ross
Grundisburgh Scouts
01473 735352

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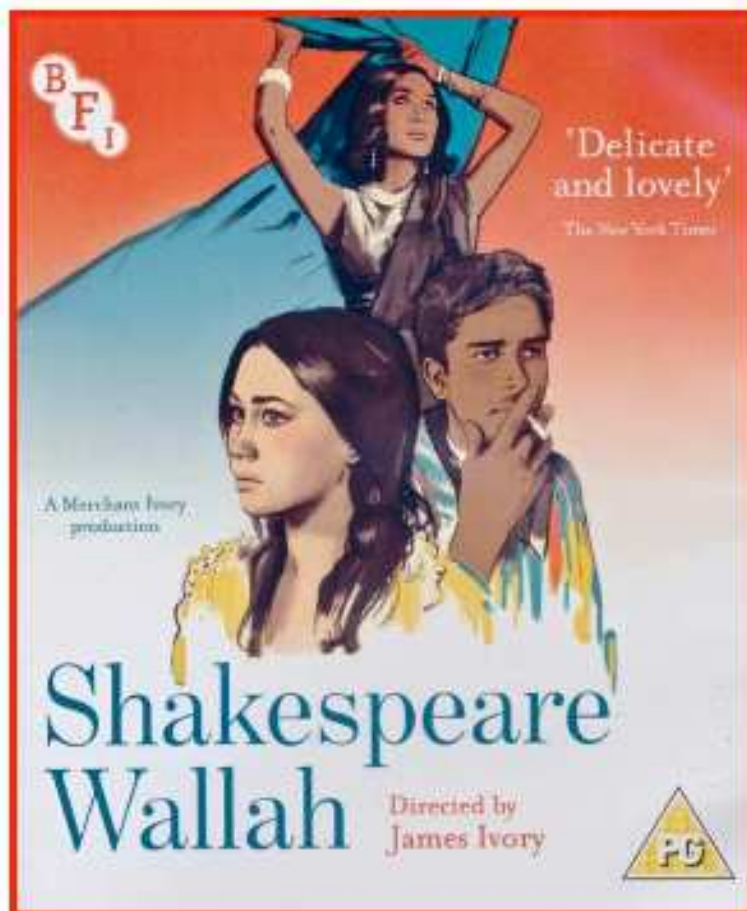
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From **Merchant Ivory** we are delighted to present:

Shakespeare Wallah

to be shown on **Sunday 23rd February.**

Doors open at the Village Hall 4.00 pm, film starts 4.30 pm.

Membership enquiries contact Peter Kendall, secretary.
T: 01473 738267

During the early days of post-colonial India, a company of nomadic actors travel across the country performing Shakespeare.

When a young troupe member, Lizzie (Felicity Kendal), falls in love with playboy Sanju (Shashi Kapoor), the pair must overcome cultural differences and the scheming of film actress and rival for Sanju's affections Manjula (Madhur Jaffrey).

Shakespeare Wallah was the film that brought Merchant Ivory to international attention and is presented on Blu-ray for the first time in the UK, in a new 2K restoration, but still in the original **black and white**.

Shot by Satyajit Ray's cameraman, Subrata Mitra, and scored by Ray himself, the film is a delicate love story that sets the tone for many of the partnership's collaborations and remains a beguiling, multi-layered cinematic landmark.

Citizens Advice



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To meet the growing demands for Citizens

Advice services across East Suffolk, we need more volunteers to join our team.

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If you would like to apply or find out more please do email volunteer@caes.org.uk.
Alison Moor
07973 207138

Speed Watch

ARE YOU CONCERNED ABOUT SPEEDING IN GRUNDISBURGH?



Have you ever worried about speeding cars putting your children, pets, or yourself at

risk? Do you wish there was a way to make your streets safer and encourage drivers to slow down? If so, Community Speed Watch could be the answer you've been looking for.

Suffolk Constabulary are looking for volunteers to join the successful Community Speed Watch team in Grundisburgh. The group carry

out sessions at sites of concern within the area. The aim is to reduce speeding by means of detection and sending out warning letters to the registered keepers of vehicles. If you have just a couple of hours a month to volunteer and would like to get involved to help your community become a safer place to live, please contact your local Community Speedwatch Co-ordinator – Geoff Caryer (Email geoff@caryer.co.uk Phone 01473 738108) to obtain details of the scheme and how you could help. The minimum age is 18 and there is no maximum.

Words: Geoff Caryer

The Annual General Meeting of Grundisburgh and District News will be held on Friday 28 March in Grundisburgh Parish Rooms at 7.30 pm. You are invited to join us for a glass (or two) and give us your suggestions for future issues.

About The News

www.grundisburghnews.org.uk

Grundisburgh & District News is a free community magazine produced by volunteers. Around 3,000 copies are distributed to homes, a range of central locations in Grundisburgh and 17 other villages (as listed below the banner on the front page). Four issues a year are published.

Contributions, comments and ideas are welcomed: send to Ford House, The Green, Grundisburgh IP13 6TA, editor@grunews.com. All issues are included on our website www.grundisburghnews.org.uk. Information can be supplied to us on paper or email.

Photos can be sent to the editor as JPGs (but **please not** embedded in Word documents) or as prints. If prints are to be returned, please include an addressed envelope.

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ADVERTISING

1/16 page (w.44mm x h.66mm or w.92mm x h.33mm) £15

1/8 page (w.92mm x h. 66mm) £50

1/4 page (w.92mm x h.136mm or w.190 x h.66mm) £110

There are two ways to advertise in the News. Invoices will be sent for both around the publication date.

Either: book a run of 4 and receive a discount of 10% if paid within 30 days of invoice date,

Or: book a single advert.

All advertisers will receive a copy of The News in which their advert first appears. Local organisations advertising fundraising events are charged at half the normal rate.

A small charge is made for originating artwork.

New adverts for next issue to be sent by **30 April** to: Cherril Clemence, cherril.clemence@gmail.com

The Grundisburgh & District News is 44. But how did it start?



The News has been informing the residents of the various villages for 44 years now but what brought it into being in the first place?

I recently had the pleasure of interviewing Deborah Pynn, a long-standing Grundisburgh resident, who was one of the four founders back in 1981. Deborah explained how it all came about.

Deborah grew up in Greenwich and after attending school in Blackheath, she Canterbury College of Art where she studied graphics, which would prove to be very useful in the early days of The News. She had jobs working on the layout of various magazine titles. While working for one of those publications, she met and married Michael Pynn, who was a journalist working for the publication.

Mike and Deborah moved to Grundisburgh (Dog Cottage, by the pub), as Mike had acquired a job on the East Anglian Daily Times. Deborah then worked for Caxton Press and IPC publications, where she did the layout for teenage magazines such as 'My Guy' and 'Oh Boy', and some educational periodicals. These jobs involved her continuing to work in London, returning to Suffolk at the weekends.

With their first child on the way, they met Martin and Lindsey Redstall, fellow first-time parents and got involved with the running of the playgroup as their young children grew.

The building used for the playgroup needed a new roof, and the two couples decided to pool their skills to start a fundraising campaign which they called "Raise the Roof".

Deborah designed a leaflet inviting people to join a fundraising walk in the Fynn Valley. Lyndsey Redstall did the illustrations.

This was not the only event for fixing the roof, merely the first of a series. Each time a new flyer was produced for the campaign, it grew larger, containing some local news items and then advertisements.

Even the second edition of the flyer was four pages long and published under the name 'Grundisburgh & District News'. They then carried on publishing an edition on a monthly basis, as it had quickly gathered momentum and popularity. The other participating villages were added remarkably quickly.

The News sometimes courted controversy, such as their campaign to get a foot path from the Grundisburgh Dog and village shop to Basketmaker's Cottage (i.e. the junction with the B1079), instead of walking on the road, under the heading "Does someone have to die?"

Martin and Mike, the latter being a journalist of course, wrote the articles. Lyndsey continued doing the illustrations and Deborah would set the layout of the magazine, as with the original flyer.

Although laying out the pages of the News these days is done using software on a screen, it was very different in the former years when Deborah was involved. To produce the layout of a magazine, the articles were typed up on a golf-ball typewriter.

The text would be arranged on a page, leaving space for pictures, advertisements and other inserts to be literally cut and pasted onto the page in the

spaces where text had been deliberately omitted. So while "cut" and "paste" on today's computers are merely electronic commands, in those days they meant scissors and glue.

The finished lay-up of the magazine would then be sent to a local printing business, where it would be printed using offset lithography equipment.

Given the popularity of the magazine, it did not take long to recruit volunteers, such as Tony Taylor and Iain Langdon, to help plan and arrange the distribution of the finished product and to help with attracting advertisers.

Sadly, Mike Pynn died in a car accident in 1985 but Deborah continued with the team until about 2000. The Redstalls have also now passed away so Deborah is the sole remaining founder. She enjoys reading the articles in the News as it now is, and even though it is a quarterly rather than a monthly publication, it has more pages and unlike those early days, is now in full colour.

Those of us involved with the News owe a great debt to the vision and drive of Deborah and her co-founders and we hope to ensure that it continues to inform the villages for many years to come.

Paul Whittingham

In 1998 Nicola Hobbs became editor (Issue 146) with



subsequent support from Di Waters and Deborah Pynn (Issues 149 – 153). In January 2002 (Issue 166) Nicola oversaw

the first all-colour edition in which format it continues to the present.

Editor